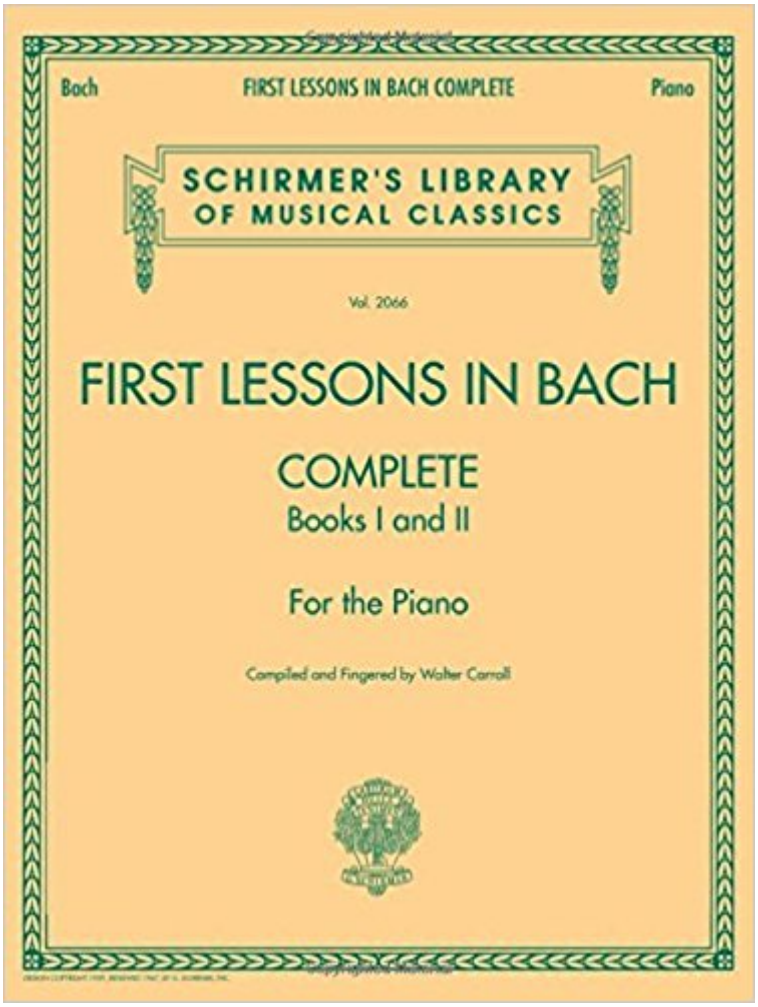
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First Lessons In Bach, Complete: For The Piano (Schirmer's Library Of Musical Classics)



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Synopsis

(Piano Collection). Books I and II of this traditional edition in Schirmer's Library of Musical Classics have been combined in an affordable new volume. An excellent resource for Late Elementary to Early Intermediate pianists.

Book Information

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Customer Reviews

Since many of you are wondering (like I was) what is included in this book, here is the Table of Contents: Book I, No. 01: Minuet in G major (J.S. Bach) Book I, No. 02: Minuet in G minor (J.S. Bach) Book I, No. 04: Polonaise in G minor (J.S. Bach) Book I, No. 05: March in D major (J.S. Bach) Book I, No. 07: Minuet in G minor (J.S. Bach) Book I, No. 08: Minuet in G minor (J.S. Bach) Book I, No. 09: March in G major (J.S. Bach) Book I, No. 10: Minuet in D minor (J.S. Bach) Book I, No. 11: Musette in G major (J.S. Bach) Book I, No. 12: Bourree in E minor (J.S. Bach) Book I, No. 13: Musette in D major (J.S. Bach) Book I, No. 14: Minuet in C minor (J.S. Bach) Book I, No. 15: Gavotte in G minor (J.S. Bach) Book I, No. 16: March in E-flat major (J.S. Bach) Book I, No. 03: Minuet in G major (J.S. Bach) Book I, No. 06: Minuet in G major (J.S. Bach) Book II, No. 02: Gavotte in D major (J.S. Bach) Book II, No. 03: Polonaise in G major (J.S. Bach) Book II, No. 04: Gavotte in G minor (J.S. Bach) Book II, No. 05: Minuet in F major (J.S. Bach) Book II, No. 06: Polonaise in G minor (J.S. Bach) Book II, No. 07: Gavotte in G major (J.S. Bach) Book II, No. 08: Minuet in E major (J.S. Bach) Book II, No. 09: Scherzo in A minor (J.S. Bach) Book II, No. 10: Sarabande in E minor

(J.S. Bach) Book II, No. 11: Minuet in C minor (J.S. Bach) Book II, No. 12: Prelude in F minor (J.S. Bach) Book II, No. 01: Polonaise in G minor (J.S. Bach)

Looks to me like "Minuet 3" on page 8 is really "Minuet 2". I am new to keyboard/piano and had wondered why this sounded so differently when I played. Then I searched around the web, looked at the sheet music, and realized they had these pieces mixed up. Now, Minuet 1 on page 6 sounds like the Minuet 3 if you search the many performances on the web. I don't know, maybe I'm reading all this wrong, but I am kind of skeptical at the moment.

The title was misleading, as it is the same as Anna Magdalena's noetbook which I already have a zillion copies of.

I haven't played piano for a while, so was worried to play Bach's pieces again which is my favorite ones among all composers. This book is perfect!! It chose beautiful pieces, yet never too difficult to play. Sometime I don't want to pay too much attention to notes and want to just enjoy playing. This book is perfect for those times.

Basically great. Some of the fingering is more difficult than it needs to be.

Everything is good except the laminated cover part. I like the traditional paper feel.

Missing few good songs from Anna Magdalena but over all it is a great book. It contains a lot of songs and I really love it

Excellent assembly of beginner Bach pieces. Very nice as well for the adult who has been away from the piano for a while to get their hands and time back.

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